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MAC News

Midwest Archives Conference

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Award Results Correction

The last issue of the *MAC Newsletter* incorrectly reported the recipients of the *Archival Issues* awards, listed in the Members' Meeting minutes. In fact, Colleen Hobbs received the New Authors Award for her article, "Finding Your Family in Federal Record Group 33.6," and Carol Street received the Margaret Cross Norton Award for her article, "Indiana Architecture X 3D: Archival Encounters of the 3D Kind."

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MAC's 2017 Annual Meeting Omaha, Nebraska, April 6–8, 2017



Image courtesy of Nebraska State Historical Society

We're gearing up for our next Annual Meeting, the first in Omaha, Nebraska! The meeting's Local Arrangements and Program Committees and MAC's Education Committee will be serving up an exciting slate of programs, sessions, tours, and workshops, all designed to entice you to visit the City on the Mighty Missouri.

(Continued on page 3)

MAC Fall 2016 Symposium: "Archivists and Copyright"

October 7–8, 2016

This one-and-a-half-day workshop will introduce participants to the Best Practices in Fair Use initiative and provide opportunities for collectively exploring strategies for managing risk and for balancing often-competing demands for access and privacy.

The presenters are Melissa Levine, lead copyright officer at the

University of Michigan, and Aprille Cooke McKay, assistant director for University Collections and Records Management at the University of Michigan's Bentley Historical Library.

If you can't attend, stay tuned: you can read all about it in the January issue of the *MAC Newsletter*!

A Summary of MAC's 2016 Annual Meeting

(Continued from page 1)

The meeting will be held April 6–8 (with preconference workshops on the 5th) at the Hilton Omaha, located in Omaha's downtown waterfront area. The hotel is within easy walking distance of numerous attractions (like the famous Old Market), with many others a short drive or shuttle ride away. And it will be a birthday party of sorts, as Nebraska celebrates its 150th anniversary in 2017!

The Local Arrangements Committee is hard at work crafting a set of tours that are sure to please. Tentative sites are the world-class Durham Western Heritage Museum and the Joslyn Art Museum, and a downtown walking history and architectural tour. The opening reception at KANEKO's gallery will present a memorable art exhibit along with a tour of the KANEKO-UNO Creativity Library, and will double as a sesquicentennial party for Nebraska. The Program Committee is now pouring over your session proposals and will also be culling through student poster proposals, with the goal of offering an innovative program with something for everyone.

More details on the Annual Meeting will be forthcoming in the next *MAC Newsletter* and on the MAC website. In the meantime, prime your interest in Omaha by checking out the Visit Omaha website at www.visitomaha.com.



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MAC Seeks Nominations for Presidents' Award

The MAC Presidents' Award was established in 1986 as a means for MAC to recognize significant contributions to the archival profession by individuals, institutions, and organizations not directly involved in archival work but knowledgeable about its purpose and value. A committee comprising the three most recent past presidents of MAC chooses recipients based on nominations submitted by committees in each of the 13 states in the MAC region. Each state committee may put forward only one nomination per year. As many as three awards may be presented each year. Recipients are invited to attend the Members' Meeting held at MAC's Annual Meeting to receive their awards.

To nominate someone, please complete the nomination form on the MAC website and address it to the appropriate state chair no later than January 13, 2017. Full contact information for the state chairs can be found on the MAC website, under "MAC Presidents' Award," www.midwestarchives.org/presidents-award, along with a list of the award's past recipients. For additional information about the award and guidelines, please contact Tanya Zanish-Belcher at zanisht@wfu.edu.

Call for Emeritus Member Nominations

Each year, the MAC Membership Committee solicits nominations from the MAC membership of candidates to whom to award the status of Emeritus Member. Nominees must be retired from archival work and have been MAC members for a minimum of 10, not necessarily consecutive, years. More important, nominees must have made significant and substantial contributions to MAC during their archival careers. The Emeritus Membership Award and special membership status of Emeritus Member were created to recognize those who have contributed to the success, growth, and visibility of MAC through committee work, programming, outreach, and governance.

The award intends to recognize those who work behind the scenes for MAC, as well as those who have been honored by election to office. To nominate someone, download the application and instructions at www.midwestarchives.org/assets/documents/emeritus_form.pdf, and send it to Alexis Braun Marks at abraunma@emich.edu by January 31, 2017.



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Nominate Someone Deserving the Distinguished Service Award

MAC's Distinguished Service Award recognizes the otherwise unsung contributions of our MAC friends and colleagues. Please take a moment to think of all the people you know who have been quietly contributing their time and talents to MAC: the people who offer to serve on committees and are ready to fill in as workshop leaders for session participants who withdraw at the last minute, or those who will happily work at the registration table when they learn that someone has just canceled, or those who can whip up a quick article for the newsletter when you need to fill that last quarter-page. Now take a few minutes to put into words why MAC should recognize at least one of those people, and submit your description on the MAC Distinguished Service Award nomination form posted on the MAC website, www.midwestarchives.org/assets/documents/dsaform.pdf.

The Distinguished Service Award was created to recognize individuals who give generously of their time and talents with little or no formal recognition and likely have never served in an elected MAC position. Since its inception, MAC has given this award to a very small group of deserving individuals. Please consider nominating someone for his or her dedication to MAC. The deadline for nominations is January 31, 2017. For guidelines, visit midwestarc.memberclicks.net/distinguished-service-award. For more information, contact Tanya Zanish-Belcher zanisht@wfu.edu.

Between Meetings Council Actions

On May 20, 2016, Council unanimously approved the minutes of the April 28, 2016, Council meeting as corrected. All members voted.

On May 20, 2016, Council unanimously approved Alexandra Orchard as *Archival Issues* editor and chair of the Editorial Board. All members voted.

On June 2, 2016, Council unanimously approved the formation of the MAC Election Review Committee. Charge:

To evaluate all aspects of MAC elections in light of recent election re-counts. The committee should review all guidelines and procedures governing MAC elections, work with AMC to outline the MemberClicks process, identify MAC roles involved in the election process, evaluate the timing of elections, and fully understand how MAC elections work.

The committee will make recommendations for improvements to the election process. Preliminary recommendations are due to Council on October 6, 2016, at the Ann Arbor Council meeting. Final report due to Council on April 6, 2017, at the Omaha Council meeting. Members of the committee are Secretary Michael Doylen serving as chair, Tamar Chute, Amy Cooper Cary, and Joshua Ranger.

2016 Emeritus Scholarship Winners Give Thanks

Derek Potts

I would like to take this opportunity to thank the Midwest Archives Conference for providing me with funding through the 2016 MAC Emeritus Scholarship. As a current graduate student at the University of Illinois at Urbana-Champaign and part-time employee at DePaul University Special Collections and Archives, I am grateful for the financial support that helped offset my lodging and transportation costs associated with participating in the Milwaukee Annual Meeting. Because of this aid, I was able to attend my first Annual Meeting—an experience that blended archives ideas with camaraderie.

I am happy to report that I greatly enjoyed this experience, walking away with an overall sense that archivists are called upon to make active professional choices while considering different ways of approaching issues and challenges. This began during the plenary session when Dennis Meissner of the Minnesota Historical Society advocated for an archives field where “inclusion fosters increased diversity.” I appreciated his emphasis on connecting personal choices to “cultural competency” and community involvement. Anne Thomason of Lake Forest College presented another interesting perspective about collaborating with communities, noting that collections may not need to stay in one location forever—“the most important thing is the collection/community.” Bowling Green’s Nancy Down offered an intriguing example of creating new materials access points. She shared a practice involving a videotaped metadata description of a 3-D object to better present information about an item that may move or make sound.

These and other professional workplace solutions showcased during the conference offered me many useful approaches to my job and graduate studies. I walked away feeling empowered. In her excellent presentation about a simple approach to accessioning, my DePaul colleague Andrea Bainbridge concluded that archivists should not be afraid to “just try something.” Combined with the standards and best practices that I am learning on the job and in school, I value the encouragement to make creative choices that support preservation and community engagement. I look forward to future MAC presentations and other archives-related field reports detailing the successes and challenges of implementing different strategies. I ultimately believe that my participation in this conference has put me in a better position to actively connect more people to historical materials in the most inclusive ways possible.

Laurel Rhame

My final semester at the University of Iowa’s School of Library and Information Science was a stressful time. In addition to coursework and a poster presentation, I was scouring the Archives Gig website, sending cover letters to every corner of the country, and keeping track of my progress via an alarmingly colorful set of spreadsheets. During this time, I attended my first MAC meeting in Milwaukee, Wisconsin.

I didn’t know what to expect from MAC—would the sessions be relevant to a new professional? Would members be welcoming?

My first question was answered immediately upon seeing the conference schedule. I knew then that not only would the sessions be applicable to me, but also that my one problem would be selecting only a single session to attend during each time slot. The workshop “Career Planning for Archivists,” presented with authority, humor, and grace by Beth Myers and Tanya Zanish-Belcher, was my introduction to MAC, and I couldn’t have dreamed of a better session. Through active discussion and self-assessment, Tanya and Beth encouraged attendees to consider our current positions—what we enjoy about them, what we might wish to change—and to pinpoint our priorities as we move forward in our careers. A job is more than a salary, of course. It’s everything from health insurance and vacation days to professional development and workplace culture.

This session helped me focus on the questions I need to ask of prospective employers and of myself. After the workshop, I was able to take a deep breath and distill my application process. I could eliminate positions from consideration based on the factors that matter to me the most and devote my time and energy only to opportunities I saw as the right fit. I could spend less time on my spreadsheets.

Beyond the sessions I attended, I met MAC members who were unfailingly generous with their time and experience. They did not guard their trade secrets, but shared them widely with their colleagues. They commiserated over shared challenges and celebrated one another’s successes.

These are the people I want to know. These are the people I want to work with. I hope to see them all again next year.

2016 Archie Motley Scholarship Recipients Thank MAC

Ayoola White

As I write to you now, I am living in Ann Arbor, Michigan. I am here for the summer participating in the Research Experience for Master's Students (REMS) program at the School of Information at the University of Michigan. In this program, I am conducting research on the impact of public library services and programs other than the circulation of books. So far, I have interviewed library professionals, library volunteers, and library users at 12 different libraries and heard of inspiring impacts such as people finding employment after being laid off and starting new businesses based on what they learned at the library. Although this research is not explicitly about archives, I am very curious about how impact is measured in that realm as well. This experience has really given me insight into how difficult it is to know the impact of public institutions such as libraries and archives, even when we are pretty certain that there is one.

The near future of my educational and professional life will be decidedly more archives-focused. Although I was not able to attend the Midwest Archives Conference in Milwaukee this past April, I will be attending the Society of American Archivists' conference in Atlanta in August. I am looking forward to learning new things and meeting new people. I might even meet some MAC folks there! In addition, I will be taking my first archives class this fall semester. It is exciting to know that I will be starting to learn the "ins and outs" of the profession very soon.

The Archie Motley Memorial Scholarship has been instrumental to me in the start of my journey to be trained as an archivist. This scholarship was the first one that I received in my graduate school career, and winning it gave me a confidence boost that allowed me to go on and win other scholarships, such as the Society of American Archivists' Mosaic Scholarship, the American Library Association's Spectrum Scholarship, and the Mensa Foundation's Lester London Award. As a result of all these scholarships, including the Archie Motley Memorial Scholarship, I will not have to take out any loans for the 2016–2017 academic year. I used the Archie Motley Scholarship in particular to begin to pay off loans incurred in the spring 2016 semester. I offer my humble thanks to the Midwest Archives Conference for this wonderful gift.

Coral Salomón

I am writing to express my sincere gratitude to the Midwest Archive Conference for making the Archie Motley Memorial Scholarship possible. I was thrilled to be selected as one of the scholarship's recipients. I am tremendously appreciative of the selection committee and MAC for the support. I am sure it wasn't easy to narrow down the recipients of the scholarship.

I was born and raised in Puerto Rico. Due to the current financial situation on the island, I had to move to the United States in pursuit of employment. Currently, I am enrolled in Pratt Institute's master of science in Library and Information Science, where I am one of the few Latinas. I am also the library and archives assistant at the Center for Puerto Rican Studies (Centro de Estudios Puertorriqueños). My mission to become an archivist is grounded on the principle of empathy. I love making rare materials accessible, especially materials pertaining to Latin America, while assisting in safeguarding history. I am financing my master's studies, which isn't always easy. However, the recognition and economic assistance provided by this scholarship is very encouraging, and thanks to the Archie Motley Memorial Scholarship I am one step closer to accomplishing my goals.

I am very thankful to MAC for the generosity and support. Part of my devotion to this profession comes from the solidarity and the commitment to social justice I witness in fellow classmates and colleagues. Efforts like the Archie Motley Memorial Scholarship make me realize how fortunate I am to be a part of this profession.

2016 Bowen Scholarship Winner Mark Prindiville Says Thanks

My beginnings with the archival profession can be more appropriately described as an accidental inauguration. For the past several years, I have been a student of history, particularly American history. One time period that I have a rather obvious enjoyment in studying is mid- to late-twentieth-century U.S. history. During my first track of graduate school, I heavily utilized the archival system for my studies and suddenly found myself looking toward a new future in studying the past.

My current experience with archival administration has been rather fortunate, with the majority of my time having been hands-on practical skills with records and a year worth of classroom knowledge. While it may seem that I am still dipping my feet into the different fields and understandings of the archival profession, I have focused my studies on a few areas, particularly descriptive standards. My ultimate goal is understanding the descriptive standards utilized across my home state of Michigan and to develop a potentially all-in-one system that assists institutions in a way similar to the Online Archive of California.

While I do have some experience in ArchiveSpace, I do wholeheartedly believe that there should be a gradual process in which archives can develop their standards and their online finding aids. Focusing on smaller projects, such as local-level or state-level centralization, would prove beneficial in understanding and organizing standards that can be utilized to a larger degree.

Receiving the 2016 Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration has encouraged my pursuit in researching these descriptive standards and has helped support my desire to continue focusing on them. More important, however, this award has helped me find professional support and encouragement in the field.

Moving from one profession to another makes it difficult to establish recognition because all of my previous resources and trusted colleagues remain in different fields and programs. My desire to achieve a higher level of professionalism, along with support from organizations such as MAC, will continue to shape the way I work toward my goals in both the archival profession and the field of American history.

Fall for Archival Issues (All Over Again)

By Alexandra A. A. Orchard, Archival Issues Editorial Board Chair

Archival Issues has held a place in my professional practice since my first archives course, archival administration, taught by one of my mentors and former *Archival Issues* editorial board member Dr. Joe Turrini. Joe's selections from *Archival Issues* included articles on arrangement and description, audiovisual materials, and digital records. The breadth of coverage from a single course reveals the diversity of *Archival Issues'* topics and highlights its relevance to students and professionals at all experience levels.

Additionally, Joe was my first introduction to the immense support that abounds in the archives community. This too is found at *Archival Issues*, something I observed and contributed to as a board member and experienced, especially from immediate past editor, John Fleckner (thank you!).

Scholarship, like that found in the peer-reviewed *Archival Issues*, provides a medium for archivists to share their ideas and work. Similar to the archival community itself, scholarship is held together through a support structure, standing on the work that came before it and holding up that which will come after. *Archival Issues* serves as a cornerstone by giving a voice to those in the archival community.

I am honored to take my turn leading these efforts as I begin my term as editorial board chair. Please join me in falling for *Archival Issues*, and support the profession and your colleagues by submitting a piece. I encourage both new and experienced authors to send in submissions and always feel free to contact me with any questions at alexandra@wayne.edu.

Fall Reading: *Archival Issues*, Volume 37, Number 2, 2016

By John Fleckner, *Archival Issues* Editorial Board

MAC members and subscribers to *Archival Issues: Journal of the Midwest Archives Conference* had 100 pages of new fall reading delivered to their postal mail boxes or made available online. Four articles in *AI* 37:2 cover a wide range of professional topics including ethics, education, university records management, and opportunities for archival outreach in the digital era.

Elizabeth Joffrion (Western Washington University) and Lexie Tom (Northwest Indian College) analyze two decades of collaboration between the University Library's special collections and the Lummi Nation in an effort to develop "responsible and sensitive stewardship of Indigenous cultural resources." JoyEllen Freeman (Kennesaw State University) reports on the Archive-It K-12 Web Archiving Program, a partnership between the Library of Congress and the Internet Archive's Archive-It service and a demonstration of one form of participatory archiving. Cliff Hight and James W. Smith (both Kansas State University) use a pilot records survey project in the Office of the Provost to reinvigorate records

and information management efforts in their University Archives. Jacquelyn Slater Reese (University of Oklahoma Libraries) draws technical and managerial lessons from a grant-funded crowdsourcing project that transcribed nearly 1,600 pages of Civil War documents.

Ten book reviews round out *AI* 37:2. The volumes critiqued include two in Kate Theimer's *Innovative Practices* series: *Appraisal and Acquisition* and *Educational Programs*. Also reviewed are two books on teaching with primary sources and two on library-archives relationships. Two books reviewed examine the place of records in painful historical moments: Holocaust-era France and Germany and 1970s Cambodia. Completing the list of reviewed books are a study of records and information management and a collection of essays on rights in the digital era.

Archival Issues welcomes submissions at all times and on all archives and records topics. New and experienced authors are encouraged to send manuscripts and direct inquiries to Editorial Board Chair Alexandra A. Orchard: alexandra@wayne.edu.



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